

**BUTCHER & CORREIA**

The Sound of Things  
Performance, 60 min.  
Only Connect 2025, Rosendal Teater - Trondheim, 2025

The Sound of Things is a collaborative, interdisciplinary performance conceived by Klaus Ellerhusen Holm (NO) and Katherine Butcher (AU), developed with Carlos A. Correia (PT), and featuring interdisciplinary artist in taste Ieva Grigelionyte (LT/UK). Aksiom Ensemble performs the sound composition.

Concept: Katherine Butcher and Klaus Ellerhusen Holm  
Sound Composition: Klaus E. Holm  
Visuals & Dramaturgy: BUTCHER & CORREIA  
Sound: Aksiom Ensemble  
Food: Ieva Grigelionyte







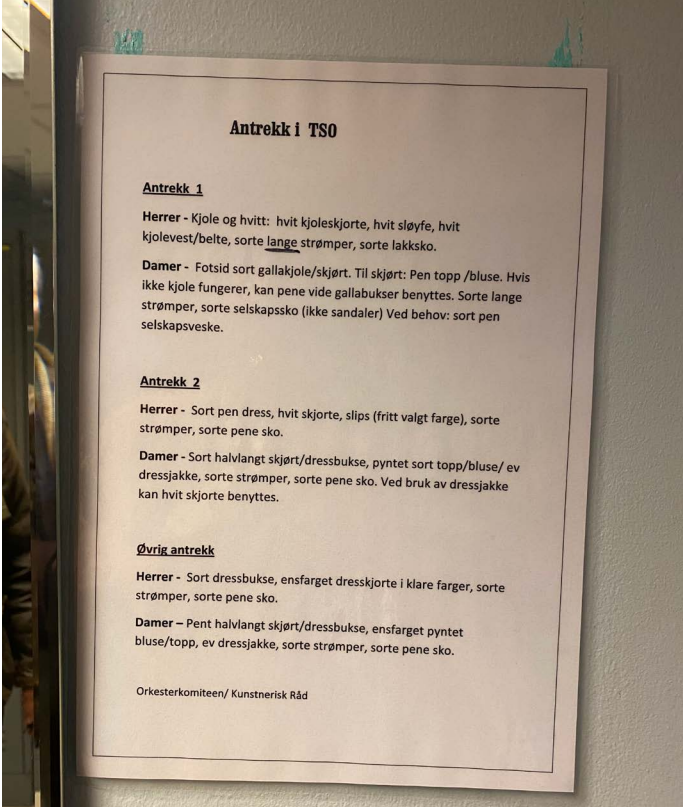


**BUTCHER & CORREIA**  
Just This And Only That: 31 working days, 2024

Open day            ↓  
January 31st, 2024   ↓  
8:30 AM – 4:30 PM   ↓  
Prototype            →  
Visit to Trondheim Fire Department, ↘  
Trondheim Symphony Orchestra

We investigate the relationship between uniforms and work tasks. This 31-day performance in Trøndelag focused on the journey from concept to completion, documenting the process as it unfolded. By working with different stakeholders, we explored how ideas take shape, highlighting both successes and failures. A parallel aim of the project was to create the perfect working garment, making the evolving process an integral part of the final work.

[www.justthisandonlythat.com](http://www.justthisandonlythat.com)





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Just This And Only That: 31 working days, 2024



Prototypes  
Working station





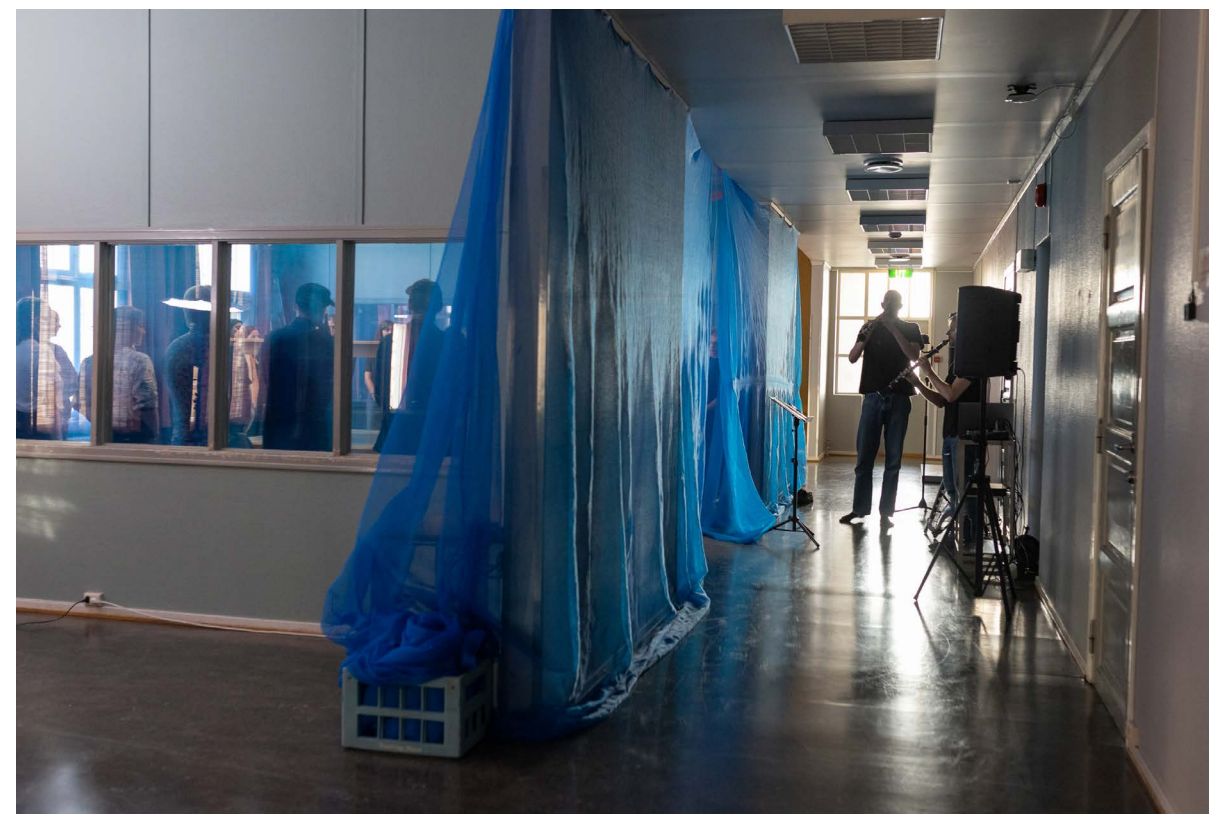
**BUTCHER & CORREIA**  
Taste of Sound: Canteen, 2023  
performance, 60min, variable dimensions

KunstFest, 2023  
Rotvoll Kunstnerkollektiv, Trondheim

Taste of Sound explores the possibilities of multisensory input while investigating how the activation of multiple sensory impressions simultaneously: sound, flavor, and visual impressions. Through manipulation of these elements, our gestures aim to challenge one's sense of flavor, unveil novel and unexpected soundscapes, and challenge conventional taste perceptions by altering the visual presentation of food.

Scenography & Choreography: BUTCHER & CORREIA  
Sound: Klaus Ellerhusen Holm and Andreas Røysum  
Food: Martin Moen Mosti and Even Østby

Short video documentation  
<https://vimeo.com/874772318>





**BUTCHER & CORREIA**  
Performance Vista (Scenes I-IV), 2022  
Radio, anemometer, support jacks, lifting straps, and Hoeflon C10 crane  
Variable dimensions.

Unlikely the same as yesterday, 2022  
Grenseløs, Grensen, Trondheim

Performance vista is a pleasing sight, between a long narrow row of trees, a succession of anticipated events, a vision, a view of a series of actions in the mind, played out, unfolding retrospectively and prospectively. Synchronising these actions into a perfect frame, a painting to portray a memory that can be either baffling or very ordinary.

[www.vimeo.com/815321834](https://www.vimeo.com/815321834)  
[www.performancevista.com](http://www.performancevista.com)  
@performancevista





Scoring goals (Playing for BABEL/LKV) 2023  
Performance, silkscreened sports clothes, stenciled sports balls  
Performing football tricks, approx. 60min

Trondheim city square  
BABEL vinsningsrom / parallel performance programme



A performance juggling a soccer ball while wearing a football jersey featuring the BABEL logo and its funders, promoting the exhibition and engaging with passersby.

Scoring Goals (Playing for BABEL) 2023  
Framed football t-shirt, silkscreen

BABEL visningsrom



Tardily Flowers (Dracaena Draco), 2022  
PVC, plastic snap buttons, thread, wire, audio excitors, speaker cable, amplifier, light bulbs  
Variable dimensions

Capela da Boa Viagem  
Funchal, Portugal

Tardily flowers is a project about flora (that bloom) with a focus on its behaviour and our perception of it during nighttime.  
Dragon's blood tree (Dracaena draco) is the endemic depicted species in the exhibition. Sound recording captured with geophone.

[vimeo.com/flores\\_tardias](https://vimeo.com/flores_tardias)





Flores Tardias (Tardily Flowers), 2022  
PVC, plastic snap buttons, thread, wire, audio exciters, speaker cable, amplifier, blue bulbs  
Variable dimensions





*Untitled (Gulf of Mexico Oil Spill, 2016), 2019*  
Hama beads - plastic LDPE, approx. 250 x 150 cm

Trondheim Kunstforening

This piece is an aerial representation of an oil spill in the Gulf Mexico in 2016, entirely made with Hama Beads (a widely known toy in Scandinavian childhood). The presented work is a search from where the used material/medium comes from and, a comment on the process of its making, purpose and use.

